

208H Threads of Identity Saturday 6th July 2024 9h00 – 12h00

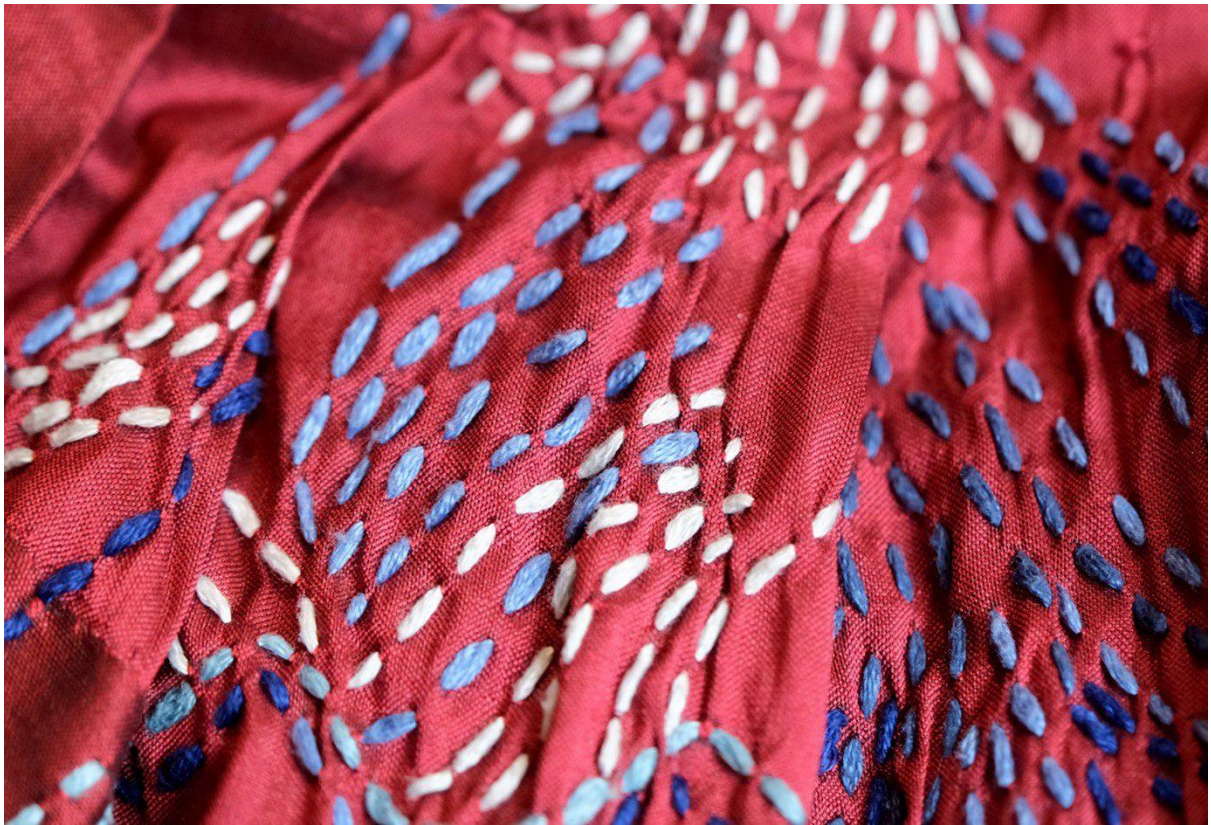
Kirstie Macleod

Session: 1 x 3hr

Level: All Levels



Kirstie has worked as a Textile artist for 18 years, and on the Red Dress for the last 14. What began as a sketch on the back of a napkin in 2009, has grown into a global collaborative project involving hundreds of people all over the world. With a background in fine art, textiles and costume, her painted, embroidered and textile works seek to explore issues of identity, culture, the subconscious and passage of time. From 2015 - 2023 Kirstie worked full time on the Red Dress project, and now following the garments completion she is returning to her own practice once more.



DETAILED COURSE DESCRIPTION:

Taking inspiration from the Red Dress itself Kirstie will lead the group in an embroidery workshop, looking at the garment's varied styles of embroidery and its themes of identity and personal expression. Using simple stitches, the group will be encouraged to explore their own voice to create a meaningful and unique design.

Student Requirements:

Embroidery threads (selection of colours)

Piece of linen or cotton fabric (20cm x 20cm or larger)

Embroidery needles and scissors

Embroidery hoop if used

Pencil and paper

Basic sewing supplies